



Invitation

to view the documentary

"Borrar el Terremoto"

(Heal the wounds / Save the lifeline of contemporary art)

A movement for the Reconstruction of Museo de Arte Contemporáneo (MAC) in Santiago de Chile

Film by **Louis von Adelsheim**, Video artist

Saturday, June 19, 2010, 4 p.m. Art Salon, Art Basel

Program

- 4 p.m. film (10 minutes)
- 4.10 p.m. - 4.30 p.m. talk with **Francisco Brugnoli**,
Director of Museo de Arte Contemporáneo, Santiago de Chile
and Louis von Adelsheim, Artist
- 4.30 p.m. - 5.30 p.m. talk and drinks at the Art Unlimited Restaurant

You and Your friends are cordially invited

The earthquake in Chile is no longer hitting the headlines. However, the people of Chile still suffer massively from the destruction this natural disaster has caused. There are not nearly enough funds to relieve the misery in cities and villages.

There is no money to help save and restore the two badly damaged buildings of the Museo de Arte Contemporáneo in Santiago de Chile, even though they are of high cultural historic value. Since there are no funds for the necessary reparation works for both badly damaged buildings of the MAC, the museum saw itself forced to close its doors to the public. The museum has no own funds to pay for the necessary reconstruction works. In March 2010 the Swiss video artist Louis von Adelsheim visited the MAC and talked to the desperate museum team. He then decided to make this documentary in order to help. The only help the museum can hope for is financial support from abroad. The Chilean curators and museum staff are asking us for our support and solidarity in this film: please help if you can. The documentary will be shown at Art Basel on June 19. Francisco Brugnoli, director of MAC, will be present at the event and will talk about the planned reconstruction of the museum buildings.

Media Contact

Louis von Adelsheim
adelsheim-ernest@t-online.de
Phone +41 79 219 60 47

