

## CALL FOR PAPERS

*Meridional. Revista Chilena de Estudios Latinoamericanos* calls for contributions to its issue “The Field of Audio-visual Studies in Latin America in the Digital Age: Arguments and Challenges”, for their 12th volume (April 2019).

The global development of technological platforms during the last decades has given way to deep transformations in the field of audio-visual studies. The way in which a diverse number of products and dynamics relate to one another in this new, expanded setting has changed so much that it has even brought forth a new hypothesis arguing for a new historical framework such as Lipovetsky & Serroy’s “Global Screen”. As a result of digital technology and the circulation of audio-visual products through the Internet, the limits of cinematographic and television traditions have been expanded and re-evaluated due to changes in production, distribution and reception-interaction models. The speed and unpredictability of these changes relative to contemporary audio-visual production create new questions with respect to means of production and circulation in new geopolitical contexts as well as to their narratives and social imaginary, and their expression and discourse systems. Moreover, Latin America poses specific questions, since these changes and their implications within the social and political dynamics in the audio-visual and cultural fields involve appropriation processes that must consider multiple practices and audio-visual productions undergoing constant stress and transformation.

The purpose of this issue is to move forward with relevant and necessary reflection around the developments of the last decades, where we see the coexistence, competition, negotiation, blending, articulation and hybridization of products and dynamics in today’s audio-visual field in and from Latin America. Understanding the complexity and fluctuation of this field of studies allows for approaches from different specializations. We suggest an analysis from a cultural criticism point of view, since it encompasses the analysis of the aforementioned factors that have been part of restructures within the audio-visual field of studies in recent years.

We are interested in the following approaches where it is possible to recognize the impact in multiple aspects related to Latin American audio-visual studies.

- Methods of distribution, circulation and consumption.
- Re-configuration of the audience, public, spectators.
- Relationship between what is national and transnational in audio-visual production.
- Latin American audio-visual perspectives and their relationship with the production of social imaginary.

- Transformations of the discourse and narrative of historical memory based on new practices in production and circulation in the audio-visual field.
- Epistemological and political implications of the transformations in the production, circulation and reception of audio-visual products.

Papers submitted should subscribe to one or more of the proposed areas. We will consider general reflections on the transformations in the argumentations regarding the Latin American audio-visual field and the challenges they pose to cultural studies, as well as case studies focused on specific corpus and/or audio-visual phenomena that account for the implications of technological and social transformations in the Latin American audio-visual field.

*Meridional* is incorporated into the following indexes and databases: ERIH-Plus, Latindex Catálogo, DOAJ, Dialnet, Gale-Cengage, Prisma.

The deadline for receiving manuscripts is **August 15<sup>th</sup>, 2018**.

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#### **MISSION STATEMENT**

*Meridional. Revista Chilena de Estudios Latinoamericanos* is a publication of the Centro de Estudios Culturales Latinoamericanos of the Universidad de Chile. The goal of the journal is to promote an interdisciplinary and multidisciplinary dialogue about Latin American culture with a humanities focus. The journal publishes original manuscripts in Spanish, English, French and Portuguese. Manuscripts must be submitted following the MLA guidelines for Scholarly publication. The journal is published both in print and digital formats.

#### **AIMS AND SCOPE**

*Meridional. Revista Chilena de Estudios Latinoamericanos* is a scientific publication that appears twice a year, in April and October. The Journal welcomes articles on relevant topics for the study of Latin American Culture from a multidisciplinary and interdisciplinary perspective resulting from research and studies from both academic and intellectual fields of inquiry. The journal is intended for an academic audience including researchers, thinkers,

university professors, and general public interested in the development of ideas, and the production of knowledge about Latin American culture as well as the fostering of a critical and intellectual dialogue on these topics.

*Meridional* includes three sections: Articles, Reviews and Notes.

## **ETHICAL STATEMENT**

In order to guarantee the integrity and quality of the articles that we publish, as well as the transparency of the evaluation procedure, *Meridional. Revista Chilena de Estudios Latinoamericanos* takes as its reference the Code of Conduct for Journal Editors of the Committee on Publication Ethics (COPE). The journal's Editorial Board ensures that all those involved in the editorial process (that is, editors, reviewers, and authors) comply with these ethical norms.

*Meridional* has a review system for its articles, which are evaluated by peers external to the journal under a double-blind system, based on criteria exclusively related to the article's scientific relevance, originality, clarity, and pertinence. The journal also ensures the confidentiality of: the review process; the authors' and reviewers' anonymity; the result of the review; as well as all the documents issued relative to the works submitted for publications.

*Meridional* states its commitment to the probity of all published work; therefore, plagiarism is strictly prohibited. The articles that commit plagiarism or do not respect copyright shall be removed from the journal with the utmost diligence. By accepting the norms and terms of publication, the authors must ensure that their work is original and fulfils the norms on authorship. They must also guarantee that they have not simultaneously been submitted to another publisher or published previously.

## **PUBLICATION GUIDELINES**

*Meridional* accepts ARTICLES and REVIEWS according to the following norms for publication:

### **1. Instructions to Submit Articles**

- *Meridional. Revista Chilena de Estudios Latinoamericanos* only accepts articles that are completely original, which are not published or under review. The journal understands that the submission of articles implies an acknowledgement of this originality rule. For additional information, please visit our website or contact us via e-mail.
- Papers must have an approximate extension of 8,500 words (20 pages), in letter-size page, set in Times New Roman size 12, spaced at 1,5, including notes, graphs, charts, illustrations, quotations and bibliographical references.

- Articles must be preceded by an abstract no longer than 200 words (ten lines) and a maximum of five keywords, both in its original language and in English. The English abstract should also be preceded by a translation of the paper's title. The abstract must define the main aims of the article.
- In order to ensure anonymity during the review process, articles shall be accompanied by a cover sheet with the information of the author(s): full name, main institutional affiliation, country, telephone number, e-mail, and postal address. Also, citations from the contributor's own work should be made in third person.
- Tables, figures, and graphs should be incorporated into the text and be properly numbered. Authors are asked to send the images in .jpg format, in a quality equal to 300 ppp (or higher), in separate files.

## **2. Instructions to Submit Book Reviews**

- Reviews should include complete information of the reviewed piece (author, title, publishing information).
- Reviewers should inform of the work's contents and of the main purposes of the author, assessing or commenting the reviewed piece. We also accept bibliographical essays that discuss more than one publication. The journal's guidelines must be observed for all purposes.
- All contributions will be submitted to peer-review referees.
- Texts will have an approximate extension of 1,500 to 2,000 words (5 to 8 pages).

## **3. Bibliographical References**

- In accordance to MLA style, direct citations must be included in the text between quotation marks. If they are longer than three lines they should be placed in a different paragraph, with a wider margin than the rest of the text.
- Bibliographical references to textual and indirect citations, as well as paraphrasing, should be pointed out between brackets by indicating the author's surname and the corresponding pages. Example: (Vásquez 78). If the author is clearly indicated in the text, only page number should be given. Should more than one work by the same author be included then a short title must be indicated. Example: (Giannini, *Del bien* 29).
- As a general rule, bibliographical references should include: author's surname and first name. *Title*. Place of publication, publisher, year.
- The use of footnotes should serve the purpose of commenting the content of the text, not giving bibliographical information. Complete bibliographical references must be placed at the end of the text, in MLA style.
- *Meridional* withholds the right to make spelling and formatting corrections. Major

changes during the editing process will be consulted with contributors.

## **Examples for the elaboration of bibliography**

### **Book**

One author:

Surname, name. *Book title*. place, publisher, year.

Cornejo Polar, Antonio. *Escribir en el aire. Ensayo sobre la heterogeneidad socio-cultural en las literaturas andinas*. Lima, CELACP/Latinoamericana editores, 2003.

Two to three authors:

Cardoso, Fernando Henrique y Enzo Faletto. *Dependencia y desarrollo en América Latina. Ensayo de interpretación sociológica*. México, Siglo XXI, 1969.

More than three authors:

Di Tella, Torcuato S. y otros. *Argentina, sociedad de masas*. Buenos Aires, EUDEBA, 1965.

Edited books:

Schmitd-Welle, Friedhelm, editor. *Antonio Cornejo Polar y los estudios latinoamericanos*. Pittsburgh, Instituto Internacional de Literatura Iberoamericana, 2002.

### **Article in a journal**

Surname, name. "Article title". *Journal's name*, Volume, Number, year, page range.

Otero, Lisandro. "De *Juego interrumpido*". *Casa de las Américas*, N°250, 2008, pp. 47-53.

### **Book chapter or section**

Surname, name. "Chapter or article title". *Book title*, editors, place, publisher, year, page range.

Camnitzer, Luis. "La impropiedad histórica del conceptualismo en Latinoamérica". *Versions and Inversions. Perspectives on Avant-Garde Art in Latin America*, Héctor Olea y Mari Carmen Ramírez, editors, Houston/New Haven/London, Museum of Fine Arts, Houston/Yale University Press, 2006, pp. 89-107.

### **Newspaper or periodical**

Surname, name. "Title". *Periodical's name*, date (day, month, year), section-page.

Cabrujas, José Ignacio. "Con real y medio". *Nacional*, 16 nov. 1990. p. C-7.

### **Unpublished dissertation**

Surname, name. "Dissertation title". University, year.

Munsell, Elizabeth. "(Sub)culturas visuales e intervención urbana. Santiago de Chile 1983-1989", Tesis para optar al grado de Magíster en Estudios Latinoamericanos. Centro de Estudios Culturales Latinoamericanos, Facultad de Filosofía y Humanidades, Universidad de Chile, 2009.

### **Electronic document**

Surname, name. "Title". *Website's name*, responsible institution (if any), publishing date (if any), Date when the site was accessed, URL.

Vignolo, Paolo. "Santa María de la Antigua: Prácticas y representaciones de un culto mariano entre Sevilla y el Darién". *e-misférica. Journal of the Hemispheric Institute of Performance Politics*, vol. 5, N°1, 2008, Accessed July 10th 2010. [http://hemisphericinstitute.org/journal/5.1/esp/es51\\_pg\\_vignolo.html](http://hemisphericinstitute.org/journal/5.1/esp/es51_pg_vignolo.html).

### **Film or video**

*Title*. Creator's name and surname, producer, country(ies) of production, year.

*La Vendedora de Rosas*. Víctor Gaviria, director, Filmax, Colombia, 1998.

In the case that the bibliography includes more than one item by the same author, entries must be arranged chronologically, in ascending order.

## **4. Peer Review and Article Selection**

- All papers received by *Meridional* will be submitted to a peer-review by two specialist judges under a double-blind system. With this end we ask for external judges.
- The review process shall be implemented according to a form that will evaluate the following aspects: 1) Originality; 2) Relevance for the study of Latin American culture; 3) Adequate theoretical support or framework. A clear determination of the work's aims and of the hypothesis/es, when applicable, updated and pertinent bibliographical references; 4) Formal aspects: correctness in the use of language, citation and references according to the journal's style, upholding of a consistent and standard system of nomenclatures title and abstract that are sufficiently informative.

- The possible outcomes of the peer-review shall be: acceptance with no changes; acceptance with minor changes, with no further review; acceptance after the incorporation of changes; rejection. The results will be communicated promptly to contributors via e-mail, accompanied by the evaluation form.

#### **SUBMISSION OF ARTICLES**

All collaborations must be submitted in Word format to the following e-mail address: [revistameridional@gmail.com](mailto:revistameridional@gmail.com). The authors grant to *Meridional* all rights of first publication, both in print and digitally, as well as the right to include their work in catalogues, libraries, indexes, servers or virtual sites. This should be explicitly stated in a letter addressed to the Editorial Board of the journal. At the same time, the authors accept that *Meridional. Revista Chilena de Estudios Latinoamericanos* of the Universidad de Chile is published under a Creative Commons Attribution-Non commercial-No derivatives License 4.0 International. This implies that the content of the article can be accessed and used freely with no charge to the users, provided that the original is properly referenced. Finally, the use of the content both for commercial purposes and for the generation of derivative works is strictly forbidden. It is the responsibility of the authors to acquire copyright permits to reproduce any image included in their articles.

#### **SUBSCRIPTIONS**

*Meridional. Revista Chilena de Estudios Latinoamericanos* has an annual subscription cost of \$80 dollars, including shipping. For further information please contact the Dirección de Publicaciones e Investigación, Facultad de Filosofía y Humanidades, Universidad de Chile: [publifilosofiahumanidades@gmail.com](mailto:publifilosofiahumanidades@gmail.com).